

Grand
POTPOURRI

pour la

Flûte et Guitare

composée

par

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Op. 126.

Pr. 16 Gr.

Leipsic, chez Frédéric Hofmeister.

Chitarra.

2 (Chitarra terza accorciata in C. oppure
Chitarra in A. col capotasto alla
terza posizione.)

Introduzione.

Mestoso

mf

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Mestoso' and the dynamic is 'mf'. The music features a series of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes. The piece concludes with a 'dim.' (diminuendo) marking and a final chord. The bottom staff shows a continuation of the melody with some rests.

Chitarra.

3

The main piece is in G major (one sharp) and 7/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with a final measure containing a triplet of sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass line with half notes and quarter notes, while the melody continues with sixteenth-note runs. The fourth and fifth staves feature complex sixteenth-note runs in both the melody and the bass line, with the number '6' written above the staff to indicate a sixteenth-note pattern. The sixth staff concludes the piece with a final cadence, marked with a double bar line and a fermata.

Tema. (Zelmira di Rossini.)

The theme is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth notes, with a final measure containing a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a bass line with half notes and quarter notes, while the melody continues with eighth-note chords. The piece concludes with a final cadence, marked with a double bar line and a fermata.

Chitarra.

4

Var^e I.

Var^e II.

Chitarra.

5

mf

mf

1

mf

f

sf

sf

1

p

Chitarra.

Andante. (*Semiramide di Rossini.*)

6 *p* *6* *mf* *f* *mf* *f* *sf* *sf* *dim.*

Tema Allegretto. (*Mannaggia Pallete. Canzonetto Popolare di Napoli.*)

mf *f* *sf*

Chitarra.

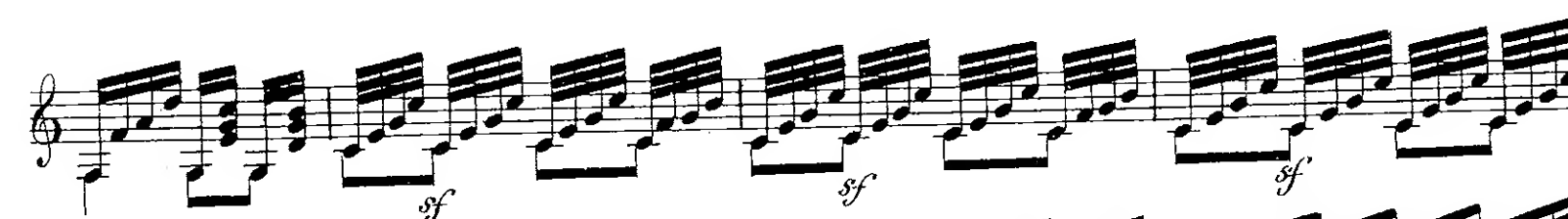
7

Var^e I.

Suoni armonici



Var^e II.



Chitarra.

8 Thema. *Maiestoso.* (Alfredo il Grande di Donizetti.)

The musical score is written for guitar and consists of ten staves. The key signature is D major (two sharps) and the time signature is common time (C). The music features a mix of chords and melodic lines. The first staff begins with a forte (f) dynamic. The piece concludes with a 'Finale' section marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

Chitarra.

This page of musical notation for guitar is written in G major, indicated by one sharp (F#) on the treble clef. The music is organized into ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Maestoso.

Introduzione.

The musical score is written for Flute or Violin, marked *Maestoso*. It begins with a dynamic of *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is common time (C). The piece is an introduction, featuring a variety of musical textures and techniques. It starts with a melodic line in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from *mf* to *f* (forte). The piece concludes with a *staccato* marking and a *V.S.* (Vincenzo) signature.

Flauto • Violino.

2

Allegro. (Zelmira di Rossini)

Thema.



Var. 1.



1

sf

sf

sf

f

(Semiramide di Rossini.)

Andante.

dol

p

mf

(Mannaggia Pullece. Canzonetta Popolare di Napoli.)

All.^o sostenuto.

f

p

Var. 1.

pp

Flauto o Violino.

4

Var. 1.

f

p *f*

mf

f

sf *sf* *sf*

sf *sf* *f*

p *f* *tr*

(Alfredi il Grande di Donizetti)

Maestoso.

f *sf*

sf

sf

sf

Var.

p

p

Flauto o Violino.

5



Finale

